

ALL IN MY HEAD

Blink-182

Track: Drums

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

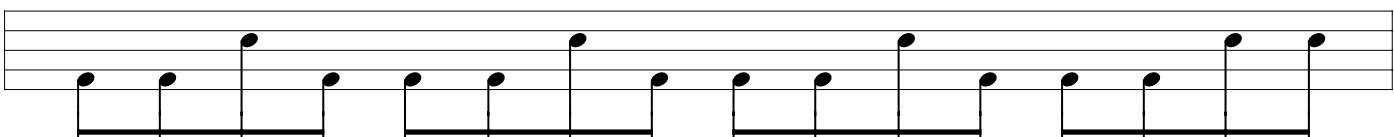
31

32

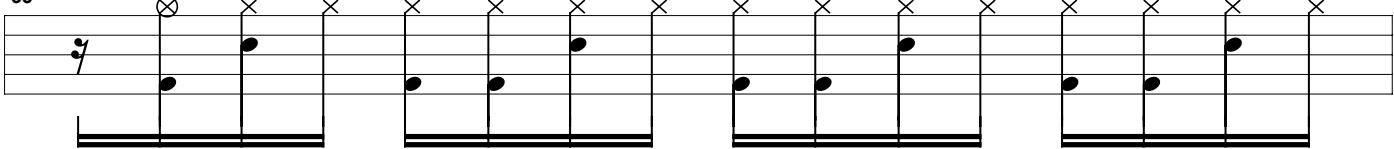
33



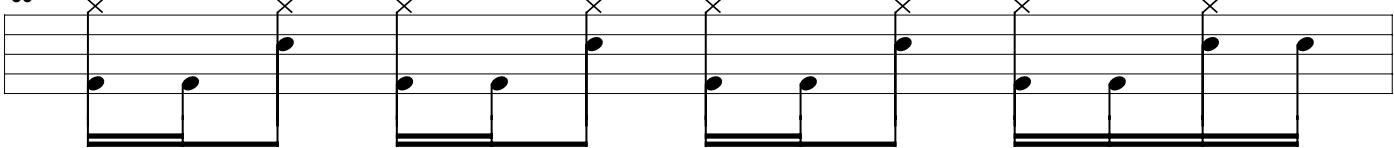
34



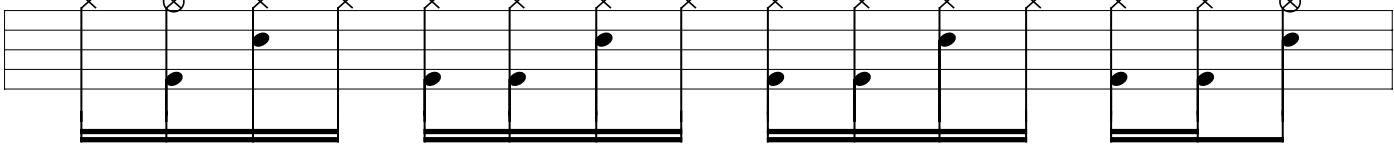
35



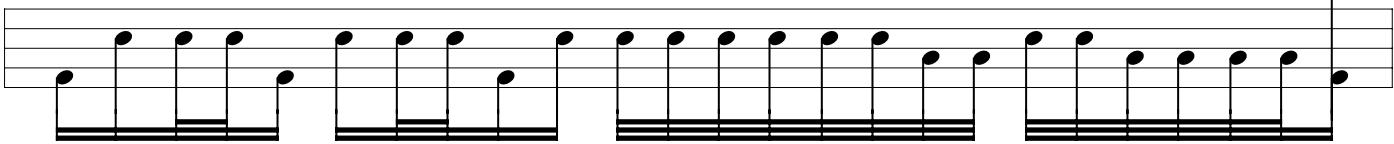
36



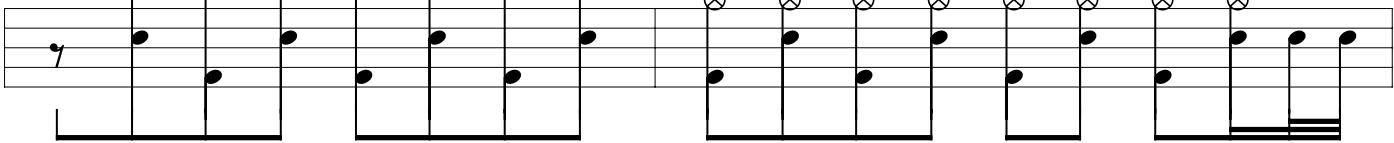
37



38

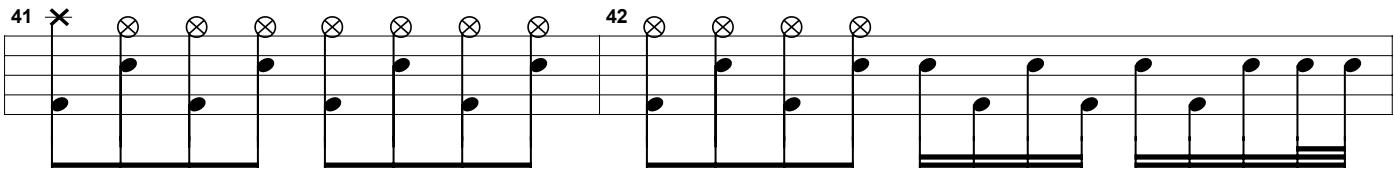


39



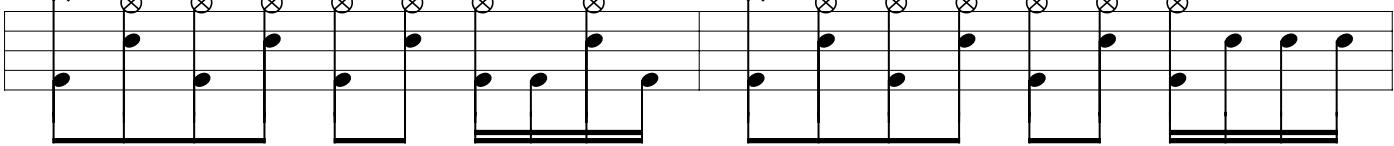
40

41



42

43



44

45

Musical score for guitar tablature, measures 45 and 46. The score consists of two staves of six strings each. Measure 45 starts with a cross (X) over the first string. Measures 46 and 47 follow, separated by a vertical bar.

A musical staff with five horizontal lines and four spaces. The first measure consists of two eighth notes on the second line. The second measure consists of two sixteenth notes on the third space. This pattern repeats five times across the staff. Measure numbers 47 and 48 are at the beginning of the staff.

A guitar tablature for measure 48. The top line shows a repeating eighth-note pattern on the B string (the 5th string from the left). The bottom line shows a sustained note on the B string, indicated by a thick black bar.

Guitar tablature for measures 49 and 50. The tab shows a repeating pattern of eighth-note chords. Measure 49 consists of 14 eighth-note chords (X) on the 6th string. Measure 50 begins with a 14th eighth-note chord (X) on the 6th string, followed by 13 eighth-note chords (p) on the 6th string.

Guitar tablature for measure 52. The top staff shows a repeating pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X). The bottom staff shows a repeating pattern of eighth-note pairs (●-●) followed by a sixteenth-note pair (●-●). Measures 53 and 54 show similar patterns.

Fretboard diagram for Exercise 10, measure 53. The diagram shows a 6-string guitar fretboard with the 1st string at the top. Frets are numbered 1 through 12. The 1st string has 'x' markings at frets 1, 2, 4, 5, 7, 8, and 10. The 2nd string has 'x' markings at frets 1, 2, 4, 5, 7, 8, and 10. The 3rd string has 'x' markings at frets 1, 2, 4, 5, 7, 8, and 10. The 4th string has 'x' markings at frets 1, 2, 4, 5, 7, 8, and 10. The 5th string has 'x' markings at frets 1, 2, 4, 5, 7, 8, and 10. The 6th string has 'x' markings at frets 1, 2, 4, 5, 7, 8, and 10. The 1st string has 'o' markings at frets 3, 6, 9, and 12. The 2nd string has 'o' markings at frets 3, 6, 9, and 12. The 3rd string has 'o' markings at frets 3, 6, 9, and 12. The 4th string has 'o' markings at frets 3, 6, 9, and 12. The 5th string has 'o' markings at frets 3, 6, 9, and 12. The 6th string has 'o' markings at frets 3, 6, 9, and 12.

A musical score page for piano, labeled '54' at the top left. The page features two staves. The upper staff is a treble clef staff with five horizontal lines and four spaces. It contains a series of eighth-note patterns: a group of two notes followed by a group of three notes, repeated four times. The lower staff is a bass clef staff with five horizontal lines and four spaces. It contains a series of quarter-note patterns: a group of two notes followed by a group of three notes, repeated four times. Both staves end with a single note on the far right. The page is set against a light gray background with vertical grid lines corresponding to the staff lines.

55

The sheet music consists of six staves of musical notation for a six-string guitar. The notation includes various note heads (solid black, open circles, crosses) and rests, with horizontal bar markings indicating specific frets or notes. The measures are numbered 56 through 63.

- Measure 56:** Features a cross on the first string at the 12th fret, followed by a solid black note on the 11th fret, an open circle on the 10th fret, a solid black note on the 9th fret, and a cross on the 8th fret.
- Measure 57:** Features a cross on the first string at the 12th fret, followed by a solid black note on the 11th fret, an open circle on the 10th fret, a solid black note on the 9th fret, and a cross on the 8th fret.
- Measure 58:** Features a cross on the first string at the 12th fret, followed by a solid black note on the 11th fret, an open circle on the 10th fret, a solid black note on the 9th fret, a cross on the 8th fret, a solid black note on the 7th fret, and a cross on the 6th fret.
- Measure 59:** Features a cross on the first string at the 12th fret, followed by a solid black note on the 11th fret, an open circle on the 10th fret, a solid black note on the 9th fret, and a cross on the 8th fret.
- Measure 60:** Features a cross on the first string at the 12th fret, followed by a solid black note on the 11th fret, an open circle on the 10th fret, a solid black note on the 9th fret, and a cross on the 8th fret.
- Measure 61:** Features a cross on the first string at the 12th fret, followed by a solid black note on the 11th fret, an open circle on the 10th fret, a solid black note on the 9th fret, and a cross on the 8th fret.
- Measure 62:** Features a cross on the first string at the 12th fret, followed by a solid black note on the 11th fret, an open circle on the 10th fret, a solid black note on the 9th fret, and a cross on the 8th fret.
- Measure 63:** Features a cross on the first string at the 12th fret, followed by a solid black note on the 11th fret, an open circle on the 10th fret, a solid black note on the 9th fret, and a cross on the 8th fret.

All content on this page is the property of the copyright owner of the original composition